

Αθήνα  
Μουσείο Ακρόπολης  
19-20 Μαΐου 2017

**Athens**  
**Acropolis Museum**  
**May 19-20, 2017**

Το Μουσείο Ακρόπολης και το Τμήμα  
Ιστορίας και Αρχαιολογίας του Εθνικού  
και Καποδιστριακού Πανεπιστημίου Αθηνών  
σας προσκαλούν στο διεθνές συνέδριο:

**The Acropolis Museum and the Faculty of  
Archaeology and Art History of the  
National and Kapodistrian University  
of Athens invite you to the international  
conference:**

## Από τον Ιππία στον Καλλία.

Η ελληνική τέχνη από το 527 έως το 449 π.Χ.

## **From Hippias to Kallias.**

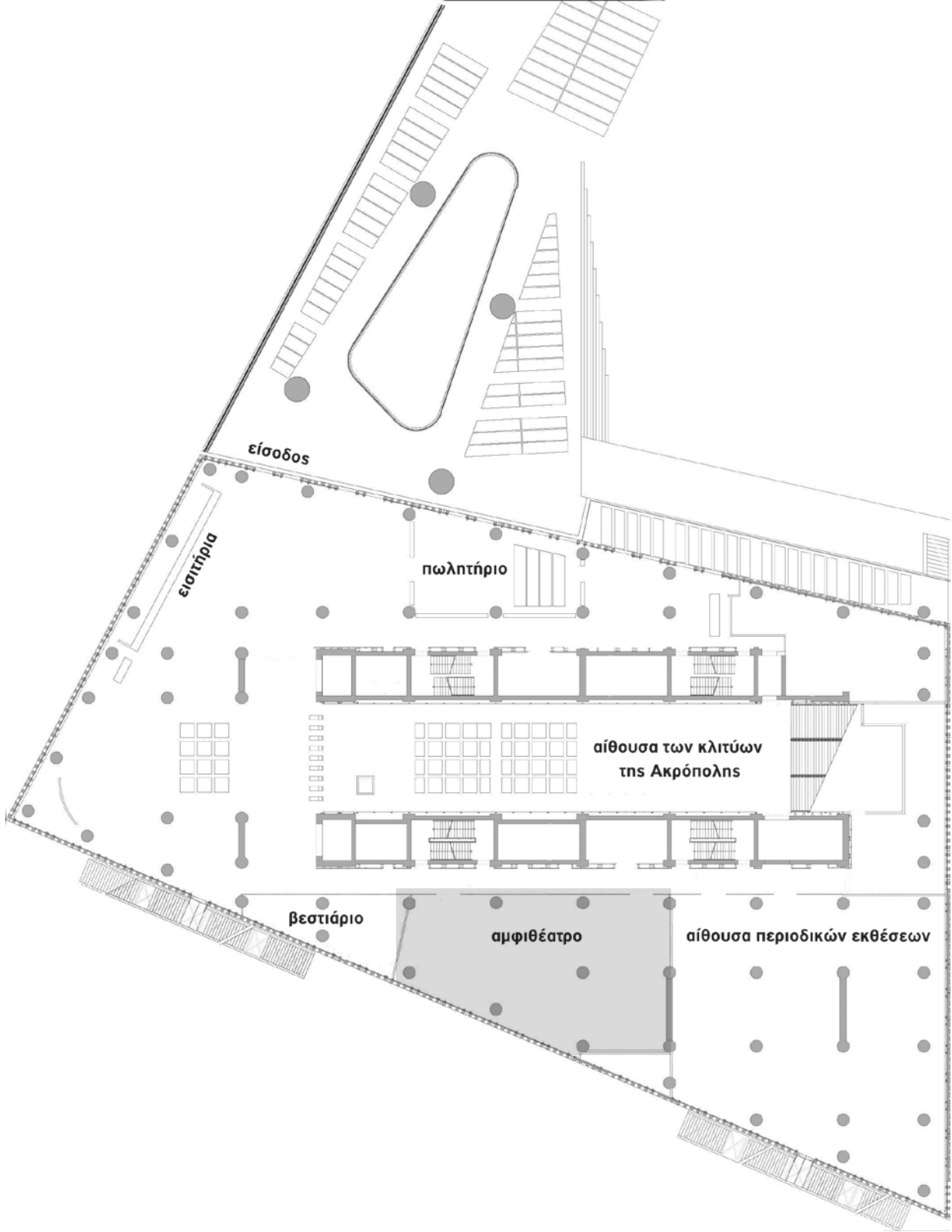
**Greek Art from 527 to 449 B.C.**



**Παρασκευή 19 Μαΐου 2017**  
**Friday, May 19, 2017**

9:30–9:35	<b>Χαιρετισμός από την Γενική Γραμματέα του Υπουργείου Πολιτισμού Μαρία Ανδρεαδάκη-Βλαζάκη</b> <b>Welcome by the General Secretary of the Ministry of Culture Maria Andreadaki-Blazaki</b>
9:35–9:45	<b>Χαιρετισμός από τον Δημήτριο Παντερμαλή (Μουσείο Ακρόπολης)</b> <b>Welcoming Remarks by Demetrios Pandermalis (Acropolis Museum)</b>
	<b>Εισαγωγή</b> <b>Introduction</b>
9:45–10:00	<b>Όλγα Παλαγγιά και Ελισάβετ Σιουμπάρα (διοργανωτές)</b> <b>Olga Palagia and Elisavet Sioumpara (organizers)</b>
	<b>I.</b> <b>Η Αθηναϊκή Ακρόπολη</b> <b>The Athenian Acropolis</b>  <b>Προεδρία</b> <b>Chair: Panos Valavanis</b> <b>(National and Kapodistrian University of Athens)</b>
10:00–10:20	<b>Manolis Korres</b> (National Technical University, Committee for the Restoration of the Acropolis Monuments) The Propylon on the Athenian Acropolis
10:20–10:40	<b>Tasos Tanoulas</b> (Service for the Restoration of the Acropolis Monuments) Issues of the Acropolis topography, ca. 450 B.C.
10:40–11:00	<b>Andreas Scholl</b> (Staatliche Museen zu Berlin) Zu den im späten 6. Jh. v. Chr. auf die Athener Akropolis geweihten Skulpturengattungen
11:00–11:20	<b>Elisavet Sioumpara</b> (Service for the Restoration of the Acropolis Monuments) The Acropolis after the Persian destruction and before the Periclean Era
11:20–11:40	<b>Συζήτηση</b> <b>Discussion</b>
11:40–12:00	<i>Διάλειμμα καφέ</i> <i>Coffee break</i>
12:00–12:20	<b>Jenifer Neils</b> (American School of Classical Studies at Athens) Athena in the Ergasterion
12:20–12:40	<b>Catherine M. Keesling</b> (Georgetown University) Warriors, athletes, and heroes on the Athenian Acropolis, ca. 480-450 B.C.
12:40–1:00	<b>Konstantinos Kalogeropoulos</b> (Academy of Athens, Research Center for Antiquity) Wind of change? Evaluating decorated pottery from the Athenian Acropolis between 510 and 490 B.C. and its relations to previous and succeeding periods
1:00–1:20	<b>Adele Scafuro &amp; Andronike Makris</b> (Brown University and Epigraphical Society of Athens) The inscribed bronzes from the Akropolis of Athens: some remarks.
1:20–1:40	<b>Συζήτηση</b> <b>Discussion</b>
	<b>II.</b> <b>Αθήνα και Αττική</b> <b>Athens and Attica</b>  <b>Προεδρία</b> <b>Chair: Eleni Banou (Ephoreia of Athens)</b>
3:20–3:40	<b>Andrew Stewart</b> (University of California at Berkeley) Cultural and technological evolution on the metopes of the Hephaisteion
3:40–4:00	<b>Iphigenia Leventi</b> (University of Thessaly) Female statues of the Severe Style: typology, identifications and impact on later sculptures
4:00–4:20	<b>Panos Valavanis</b> (National and Kapodistrian University of Athens) What stood on top of the Marathon Trophy?
4:20–4:40	<b>Συζήτηση</b> <b>Discussion</b>
4:40–5:00	<i>Διάλειμμα καφέ</i> <i>Coffee break</i>

5:00–5:20	<b>Antigoni Zournatzi</b> (National Hellenic Research Foundation) Looking for Persians in Attic vase painting
5:20–5:40	<b>Petros G. Themelis</b> (University of Crete and Society of Messenian Studies) Prosperity and art in Athens (527-449 B.C.)
5:40–6:00	<b>Angelos P. Matthaiou</b> (Epigraphical Society of Athens) Ἀμυδροῖς γράμματα. Inscribed monuments and documents of Athenian history 527-449 B.C.
6:00–6:20	<b>Συζήτηση</b> <b>Discussion</b>
8:00	<i>Δείπνο για ομιλητές και προεδρεύοντες</i> <i>Dinner for Speakers and Chairs</i>
<b>Σάββατο 20 Μαΐου 2017</b> <b>Saturday, May 20, 2017</b>	
	<b>III.</b> <b>Εκτός Αθηνών</b> <b>Beyond Athens</b>
	Προεδρία Chair: Ruth Bielfeldt (Ludwig Maximilian University of Munich)
10:00–10:20	<b>Wolf-Dietrich Niemeier</b> (German Archaeological Institute, Athens) The oracle sanctuary of Abai/Kalapodi before and after the Persian destruction
10:20–10:40	<b>Anne Jacquemin &amp; Didier Laroche</b> (University of Strasbourg) Le portique des Athéniens revisité
10:40–11:00	<b>Sylvian Fachard</b> (University of Geneva) A common model? Civic and territorial similarities between Athens and Eretria
11:00–11:20	<b>Συζήτηση</b> <b>Discussion</b>
11:20–11:40	<i>Διάλειμμα καφέ</i> <i>Coffee break</i>
11:40–12:00	<b>Astrid Fendt</b> (Munich Glyptothek) The sculptures of the temple of Aphaia on Aigina in their contemporary context
12:00–12:20	<b>Matthias Hoffer</b> (University of Munich) Technische Überlegungen zu den Aigina-Giebeln
12:20–12:40	<b>Hans R. Goette</b> (German Archaeological Institute, Berlin) An Early Classical figure of a heroic warrior - part of a pediment?
12:40–1:00	<b>Συζήτηση</b> <b>Discussion</b>
	<b>IV.</b> <b>Μικρά Ασία</b> <b>Asia Minor</b>
	Προεδρία Chair: Reinhard Senff (German Archaeological Institute, Athens)
2:30–2:50	<b>Brian Rose</b> (University of Pennsylvania) The arts in Asia Minor during and after the Persian Wars
2:50–3:10	<b>Alexander Herda</b> (Humboldt University) Original and copy. Miletos before and after the Persian Wars
3:10–3:30	<b>Uta Dirschedl</b> (German Archaeological Institute, Berlin) The Archaic sanctuary of Apollo at Didyma and the so-called Persian destruction
3:30–3:50	<b>Olga Palagia</b> (National and Kapodistrian University of Athens) In the shadow of Cimon: from Late Archaic to Early Classical in Xanthos
3:50–4:10	<b>Συζήτηση</b> <b>Discussion</b>
4:10–4:30	<b>Closing Remarks by the Organizers</b>



## Διοργάνωση / Organizers

**Όλγα Παλαγγιά / Olga Palagia**  
(Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών / National and Kapodistrian University of Athens)

**Ελισάβετ Σιουμπάρα / Elisavet Sioumpara**  
(Υπηρεσία Συντήρησης Μνημείων Ακρόπολης / Service for the Restoration of the Acropolis Monuments)