

March-April Music Afternoons

Within the context of the program '*A day at the Acropolis Museum*', the Acropolis Museum continues its program of music afternoons, in collaboration with the **City of Athens Technopolis** and presents a series of music performances titled '*Greek Crossroads: a meeting with an Anthology of International Music*' on **1, 8, 15, 22 and 29 March** and on **5 April 2012, at 5 p.m.**, on the balcony of the second floor overlooking the Archaic Gallery.

Thursday 1 March: Music compositions by Markos Vamvakaris and traditional Argentine Tango. Performance: Duo De Dos.

Thursday 8 March: 'The National School meets Baroque'. Performance: Echo String-Guitar Quintet.

Thursday 15 March: 'Traditional Greek roads and Baroque'. Performance: Duo Arioso

Thursday 22 March: 'Orient Express - Greek roads in the Balkans and in Vienna'. Performance: Kyriakos Gouventas

Thursday 29 March: 'Eptanisa composers of the National School meet romantic composers'. Performance: Metallon Brass Quintet

Thursday 5 April: 'Greek and Turkish composers from the City'. Performance: Christos Tsiamoulis – Sokratis Sinopoulos

Moreover, on the occasion of the Greek National Holiday of **25 March 2012**, entry will be free on that day for all visitors at the Acropolis Museum **from 8 a.m. until 8 p.m.**

At 5 p.m., the **Athens Municipality Philharmonic Orchestra** will present a music program in the ground floor lobby of the Museum, in view of the Hekatompedos pediment.

On the same day, Museum Archaeologists – Hosts will present visitors for the first time in the Parthenon Gallery the **32nd metope** on the north side of the Parthenon building, which was left intact in the turbulent years around 400 AD. The **Metope of the Annunciation** was recently taken down from the Parthenon and having undergone conservation treatment, it was placed in the Acropolis Museum.