



Educational Program: “A Trip through Time with the Acropolis”

Material for optional student activities before and after a visit to the Acropolis Museum.

During your school group’s visit to the Acropolis Museum, the students will get to know how one can learn about the history of the Acropolis through the exhibits in its Museum. They will also become acquainted with types of history and come into direct contact with certain of its sources.

Some brief preparation with the students before their visit to the Museum can make the experience of this program even more fruitful.

After your visit to the Museum you can suggest to your students that they continue their critical and creative exploration of the same subject using the material below, thus reinforcing the benefits of the experience offered by this program.

Material for optional preparation in class. Step 1:

After observing the below images of exhibits at the Museum and learning about them from the webpages and bibliography we suggest, which is intended for the teacher, show the same images to your students. Encourage them to observe them very carefully a number of times. Initiate a discussion about them based on the questions for students that follow.

- Preparation material for the teacher:

You can learn more about the exhibits in the photographs below, the temples and the periods to which they belong, in the following webpages:

<http://www.theacropolismuseum.gr/en/content/hekatompedon>

<http://www.theacropolismuseum.gr/en/content/metopes-0>

or in the guide to the Acropolis Museum: D. Pandermalis, a.o. *Acropolis Museum, guide* (Athens 2016) 92-263

- Questions for the students:

- * Observe the images below (or view them on the Museum's website using the zoom function:

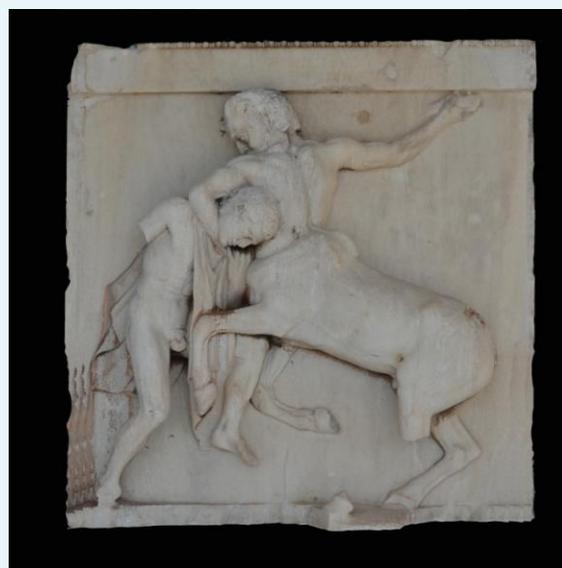
http://www.theacropolismuseum.gr/sites/default/files/iraklis_kai_tritwnas_0.jpg

<http://www.theacropolismuseum.gr/sites/default/files/kentauromachia.jpg>)

or in the guide to the Acropolis Museum: D. Pandermalis, a.o. *Acropolis Museum, guide* (Athens 2016) [figs 104, 106, 249]



Herakles wrestling with the Triton, son of Poseidon. From the Hekatompedon, a temple of Athena on the Acropolis.



A Lapith, a person from Thessaly in central Greece, fighting a Centaur. From the Parthenon, the temple of Athena on the Acropolis

- * What do you think is the chronological relationship between the two works and how is this apparent?

The two works adorned an area above the columns of two different temples of Athena on the Acropolis.

- * Do you think these works can tell you something about the history of the Acropolis and the people who visited it in antiquity?

Material for optional preparation in class. Step 2:

With your students you can watch the videos below and read the text at the link. These highlight periods and people from both the ancient and contemporary history of the Acropolis:

- * About Pericles:

<http://www.theacropolismuseum.gr/en/content/pericles-son-xanthippos>

- * About the transfer of the metope of the Centauromachy from the Parthenon to the Museum:

<https://www.youtube.com/watch?v=VUgUkVvi5as&list=PLoT-0bLm8yRozrAvNkMIGHEqfRBoXeetP>

- * About the conservation of the Caryatids:

<https://www.youtube.com/watch?v=bwCNfQh8Woo&list=PLoT-0bLm8yRozrAvNkMIGHEqfRBoXeetP&index=5>

Material for optional preparation in class. Step 3:

You can discuss with your students everything that you may have learnt up until your visit to the Museum, during the year's lessons that are related to the history of Greece and the world (e.g. history books, art history, texts by ancient writers)

Depending on the class and the stage of the curriculum that you have reached by the time of your visit, you can encourage your students to list, in their opinion, the key characteristics and events of historical periods (in Greece or in other countries) on the basis of what they have been taught.

Optional material to take further advantage of the program experience

- Suggestion for the students:

Have you considered that the area around your school or your home, a public building, or a sports facility etc., also has its own history? Now that you have learnt about the history of the Acropolis, you can undertake to research an area of your choice, in order to investigate and narrate its history.

- * How did you work?
- * Where did you find sources of information?
- * What sort of sources did you come across?
- * Do they all have equal significance for you?
- * How did you decide to present the history of the area?
- * As time passes, do a place and its people remain the same?
- * Can you imagine the same place in the near and distant future?

We would be very pleased if you shared the results of your activities with us at:
learning@theacropolismuseum.gr/en