



ALTERNATING GALLERY TALK EVERY SATURDAY, AT 1:00 P.M., IN GREEK			
	<i>Title</i>	<i>Date & Duration</i>	<i>Description</i>
	<i>The Temple of Athena Nike: A jewel at the entrance to the Acropolis</i>	25 October 2014 40 minutes	The Temple of Athena Nike, an introduction to the sanctuary of Athena on the Acropolis, is the inaugural subject of the Museum's alternating talks for the 2014-2015 period. Visitors will have the opportunity to discuss the history of the cult of Athena Nike and the sources that testify to it, the distinctive architecture of its classical temple, the temple's unique decoration and its meaning, and the later history of this part of the Acropolis, with the Museum's Archaeologist-Hosts. The presentation will be enhanced by the use of models and digital tablets.
	<i>Assembled art</i>	1 November 2014 50 minutes	The three-dimensional art of Athens was not made exclusively from a single piece of material, nor from only one type of material, e.g. stone, terracotta or metal. A variety of members from the same or different materials bound together in a harmonious ensemble, were used for its production in different sizes and for various purposes. Visitors will be able to talk with the Archaeologist-Hosts about the ancient representatives of this art to be found at the Museum in a range of sizes, such as puppet dolls, idols, acroliths and chryselephantine statues, as well as their various functions in an ancient sanctuary.
	<i>The Erechtheion: The identity of Athens</i>	8 November 2014 40 minutes	Ancient mythical figures left their mark on the most ancient cult site on the Acropolis, that of Athena Polias. The Erechtheion, a remarkable building, was the last temple to house this significant cult. Together with the Museum's Archaeologist-Hosts, visitors will explore the unique character of this temple through its architectural, decorative, and religious features, and discuss its later history. The presentation will be enhanced by the use of models and digital tablets.



	<p><i>The caves of the Acropolis</i></p>	<p>15 November 2014</p> <p>40 minutes</p>	<p>Cavities of varying size in the limestone rock of the Acropolis offered refuge to the cults of important gods and heroes of ancient Athens. Visitors will “invade” the remote regions of the Acropolis caves and discuss the people who used them, both ancient and of later periods, with the Museum’s Archaeologist-Hosts.</p>
	<p><i>Figures in clay: Terracotta statuettes and the relief panels of the Acropolis Museum</i></p>	<p>22 November 2014</p> <p>50 minutes</p>	<p>Ancient coroplastic art – the modelling of terracotta figures – is a widely used art which allows for the production of replicates. Its remnants reflect the number of users throughout the ancient Greek world, and the many ancient visitors to the temples of the Acropolis. The figurines and relief panels in the Museum’s exhibition spaces make a distinct impression with their faded colours, variety, and often direct, frontal communication with the modern viewer. Visitors will have the opportunity to explore the details, production techniques, and the research and dating methods used for these objects, as well as the fascinating world they reveal, together with the Museum’s Archaeologist-Hosts.</p>
	<p><i>The Kritios Boy and the Severe style</i></p>	<p>29 November 2014</p> <p>30 minutes</p>	<p>Can a work of art speak to us about an artist, a whole period, and the way in which we research the ancient world, as well as about contemporary ideas? Using one of the Museum’s most important exhibits – the marble adolescent attributed to the sculptor Kritios – as a starting point, visitors can study this uniquely shaped marble, and discuss the artist, his period, changes in art, and ancient and modern aesthetics.</p>



	<p><i>Serving the gods: The people of the sanctuary</i></p>	<p>6 December 2014 50 minutes</p>	<p>Were there people who ensured that ancient sanctuaries operated correctly? What sorts of roles were performed by the people whom ancient visitors to sanctuaries of the Acropolis might have encountered? Today's visitors will have the opportunity to discuss with the Archaeologist-Hosts, the personnel who either directly or indirectly and regularly or on the basis of special need, contributed to the smooth management of worship in the shrines of the Acropolis, based on ancient representations and inscriptions in the Museum. The talk will be enhanced by the use of magnifying lenses and written sources presented on digital tablets.</p>
	<p><i>The sanctuary and society</i></p>	<p>13 December 2014 50 minutes</p>	<p>Is the shape of society in every era reflected in the objects associated with its members? Political systems and social stratification, economic diversification, professional expertise, and many others topics will be the subject of a discussion with the Archaeologist-Hosts, held among the Museum's exhibits, and with the aid of rich visual material.</p>
	<p><i>The Athenians and others at the Acropolis Museum</i></p>	<p>20 December 2014 60 minutes</p>	<p>The ancient world, like the modern, was a world of contact between peoples and civilisations. How did the ancient Athenians view themselves in this diverse environment? How did they define others in relation to themselves? A discussion with the Museum's Archaeologist-Hosts, held among the remains of the Acropolis sanctuary, about the presence of "foreigners" in ancient Athens through time. Visitors will also come into contact with the ways in which the Athenians expressed their views of foreigners in their art, as well as the external influences on the culture of Attica and Attic influence abroad.</p>



	<p><i>Building the Acropolis: the accounts</i></p>	<p>10 January 2015 50 minutes</p>	<p>Among the sources for the ancient world which we are fortunate enough to have knowledge of, building accounts have a special place. Research on the Acropolis has yielded a number of such texts which testify to details of the construction or repair of both buildings and statues of the Acropolis. Visitors will be able to read these ancient marble testaments to the administration of public funds, at the Museum. They will discuss the needs which prompted their inscription in stone and their public display, and the channels that they open in our knowledge about the various aspects of ancient life. The presentation will be enhanced by the use of magnifying lenses and written and pictorial sources on digital tablets.</p>
	<p><i>The Parthenon</i></p>	<p>17 January 2015 50 minutes</p>	<p>Why is the Parthenon considered an exceptional monument of world cultural heritage? Why did it grab the attention of both its earlier and current viewers to such a degree? Visitors will discuss issues related to this celebrated monument's architecture, its decoration and the way in which it is exhibited, its symbolism and its history, with the Archaeologist-Hosts. They will also be able to observe its unsurpassed sculptures from up close, and to admire the temple itself in its natural environment through the transparent wall on the Museum's third floor. The presentation will be enhanced with the use of models and digital tablets.</p>
	<p><i>Ancient diet at the Acropolis Museum</i></p>	<p>24 January 2015 50 minutes</p>	<p>What did the ancient Athenians eat and drink? What were their local products and what products did they import into their markets? How and where was their food produced? What was the relationship between food and worship in ancient Athens? Visitors will explore all the above issues and current methods of investigating ancient diet, among the exhibits which reflect it.</p>



	<p><i>Metal objects at the Acropolis Museum</i></p>	<p>31 January 2015</p> <p>50 minutes</p>	<p>Gold, silver, iron and copper were metals in the service of people and the gods in ancient Athens. In the Museum's artefacts metal often takes unexpected forms. The few metal objects which have survived until the present and references to them in written testimony, as well as openings in stone which once hosted metal attachments will form the basis of a discussion on the processing and use of metals in ancient times and their relationship with cult. The presentation will be enhanced by video projections about reconstructions of lost metal attachments on marble artefacts and exhibit casts.</p>
	<p><i>Famous personalities of the Acropolis</i></p>	<p>7 February 2015</p> <p>50 minutes</p>	<p>All societies and eras produce distinctive personalities in the spheres of politics, the intellect, the sciences and others, and are also projected through these figures. Through the Museum's exhibits, the visitors will meet Peisistratos and his sons, Themistokles, Kimon, Perikles, Lycourgos, Herodes Attikos, and other personalities who played a significant role in shaping the Acropolis and the worship that took place there.</p>
	<p><i>The world of performances</i></p>	<p>14 February 2015</p> <p>40 minutes</p>	<p>Performance was a key element of ancient Greek culture. In the cult of Dionysos at the Acropolis, poets, actors, dancers, officials, procession followers/ participants and spectators all contributed, each in their own way, in unique types of performance. Visitors will come into contact with the world of these performances, the equipment they used, the places they were held, and their political and social significance, through the Museum's exhibits, ancient sources, and the view of the south side of the Acropolis.</p>



	<p><i>Zeus and the Acropolis</i></p>	<p>28 February 2015 20 minutes</p>	<p>How significant was the presence of Zeus, first among the gods, at the sacred space presided over by his beloved daughter Athena? With the help of the Archaeologist-Hosts, visitors will discover the presence of this god in the Museum's exhibits, his sanctuary and his worship on the rock of the Acropolis, as well as its particular features in relation to other ancient cults of the same god in Athens and in the rest of the Greek world.</p>
	<p><i>Women at the Acropolis Museum</i></p>	<p>7 March 2015 50 minutes</p>	<p>A stroll among the appealing and distinctive female figures of the Acropolis Museum. Visitors will discuss the position of women in ancient Athens, their relation to worship, their various representations in the art of the area, and the significance that the goddesses and heroines of the Acropolis held for the Athenians, with the Museum's Archaeologist-Hosts.</p>
	<p><i>The Panathenaic festival</i></p>	<p>14 March 2015 40 minutes</p>	<p>The Panathenaic festival, held by all Athenians in honour of the goddess Athena on the Acropolis, was the most representative event of the ancient city. Together with the Archaeologist-Hosts, visitors will explore the material testimonies of this festival in the Museum's galleries, and discuss its forms and content, its evolution in time, its significance in the lives of the city's inhabitants, as well as the participants in its events, and its spectators.</p>



	<p><i>Sanctuary and war</i></p>	<p>21 March 2015 50 minutes</p>	<p>War affected the lives of the inhabitants of ancient Athens either directly or indirectly. Its prevention, its handling, the destruction it causes, and the memory of defeat or victory, is reflected in the remains of the sacred fortress of the Acropolis. Visitors will discuss war and its traces and relationship with worship, the walls, military forces and weapons in ancient Athens with the Archaeologist-Hosts using the Museum's collection as a basis, with rich visual material and within view of the Sacred Rock. The presentation will be enhanced by video projections of the Parthenon frieze.</p>
	<p><i>Taming stone: Sculptors and builders at the Acropolis Museum</i></p>	<p>28 March 2015 60 minutes</p>	<p>When did the Athenians decide to use stone for their buildings and art? What types of stones did they use and how did they "tame" its harsh nature? What has survived till today? Visitors will observe stone objects in the collection of the Museum and through their details, detect the stone chiselling tools used, the specialists in their use, and the techniques employed. The presentation will be enhanced by the Museum's Workshop of ancient art and video projections of the Parthenon frieze.</p>
	<p><i>Fabrics in the artistic material</i></p>	<p>4 April 2015 40 minutes</p>	<p>A journey in ancient dress through the fabrics that clothe the figures portrayed in the art of the Museum's galleries. The materials, production and decoration of the clothing, and the way these have been depicted in the artistic material will be the topics of discussion presented by the Museum's Archaeologist-Hosts. The presentation will be enriched with coloured cast copies of exhibits, marble segments painted experimentally with ancient pigments and an installation showing experimental weaving techniques, among other things.</p>



	<p><i>Foreign policy and the sanctuary</i></p>	<p>18 April 2015 50 minutes</p>	<p>How can the relations between ancient Athens and other regions of Greece and the ancient world be detected and interpreted? What circumstances gave birth to them and by whom were they resolved? How and why is foreign policy reflected in a sanctuary? The presentation will be enhanced by the use of magnifying lenses and written sources on digital tablets.</p>
	<p><i>Artemis and the Acropolis</i></p>	<p>25 April 2015 40 minutes</p>	<p>On the Acropolis, Artemis, known as the goddess of hunting and wild nature, protects birth and coming of age. Inscriptions, votive offerings, and representations of Artemis, along with rich visual material, will reveal this particular quality of the goddess and her relation to the capacities attributed to her in other parts of the ancient Greek world.</p>
	<p><i>Hermes and the Acropolis</i></p>	<p>9 May 2015 40 minutes</p>	<p>Hermes, the most familiar of the gods to humans, appears in every corner of Attica, without a temple of his own, but in many depictions and with altars dedicated to him. He was present on the Acropolis from very early on in many forms. Visitors will have the opportunity to become familiar with his inventive, intermediary and protective side in the sanctuaries of the Acropolis, through the collection of its Museum.</p>



	<p><i>Astral Divinities: Images, beliefs, cult</i></p>	<p>16 May 2015 40 minutes</p>	<p>The stars, Selene (the moon) and Helios (the sun), played a special role in ordering time, in the beliefs of people, and in understanding the place of humankind in the universe. The ancient Greeks gave human form to celestial bodies and a daily course above the earth in chariots or on horses. In Pheidian art, depictions of astral divinities find their most sublime expression, bestowing a cosmic setting for celebrated events. With the sculptures of the Parthenon as a focus and using rich visual materials, visitors will have the opportunity to talk with the Museum’s Archaeologist-Hosts about the diverse and fascinating world of the stars and their presence on the monuments of the Acropolis.</p>
	<p><i>Aphrodite and the Acropolis</i></p>	<p>23 May 2015 40 minutes</p>	<p>The unusual presence of Aphrodite on the exhibits of the Acropolis Museum will unfold her multifaceted nature on the Sacred Rock. Aphrodite of the Gardens, of the Heavens, and Pandemos – of all the people – along with Eros and Peitho, Persuasion, plays a leading role in a discussion with the Archaeologist-Hosts on her place in ancient worship on the Acropolis and in the works of art that express it, and on her relationship with other “Aphrodites” of ancient Athens.</p>
	<p><i>The element of water at the Acropolis Museum</i></p>	<p>30 May 2015 60 minutes</p>	<p>Water was a principal element in ancient Greek thought. The Athenians personified it and believed in its divine control. Visitors will have an opportunity to discuss its polymorphous presence on the Acropolis and the aqueous world in cult, in myth and in the life of ancient Athens, with the Museum’s Archaeologist-Hosts.</p>



	<p><i>Nature at the Acropolis Museum: Animals</i></p>	<p>6 June 2015 60 minutes</p>	<p>At the Acropolis Museum reside some of the most beautiful ancient depictions of animals. Alongside the Archaeologist-Hosts, visitors will discover the diversity of fauna in various places in the Museum, and will have the opportunity to discuss the role of each animal, its relationship with people in antiquity, and the creation, form and significance of imaginary creatures in ancient art.</p>
	<p><i>Nature at the Acropolis Museum: Plants</i></p>	<p>13 June 2015 60 minutes</p>	<p>Usually hidden in the details of buildings, vessels and marble fabrics, the Museum's plants surprise the viewer who discovers them with their elegance and their frequent appearance. Visitors will explore ancient flora and its uses in ancient times as reflected in the exhibits of the Museum and in the corners of its modern garden. They will discuss its presence in ancient Athens, the role it played in the life of the Athenians and the reasons for its presence in art.</p>
	<p><i>Music, dance and the Acropolis</i></p>	<p>20 June 2015 40 minutes</p>	<p>Music is an integral part of human nature. In ancient Athens, music accompanied religious rituals and often defined the various movements of dance ceremonies. Visitors will have the opportunity to discuss the role of these arts on the Acropolis and attempt to understand sounds and movements in the presence of ancient depictions of musicians and dancers.</p>