



## **Educational Program: “The Exhibits Through Your Own Eyes”**

*Material for optional student activities  
before and after a visit to the Acropolis  
Museum.*

During your school group’s visit to the Acropolis Museum, the students will come into contact with the significance that an individual’s “identity” has in terms of how he or she views and understands the exhibits, and with the different ways of expressing this personal mode of perception.

Some brief preparation with the students before their visit to the Museum can make the experience of this program even more fruitful.

The discussion can be started in class based on the questions for students that follow.

After your visit to the Museum you can suggest to your students that they continue their critical and creative exploration of the same subject using the material below, thus reinforcing the benefits of the experience offered by this program.

## **Material for optional preparation in class:**

### **- Questions for the students:**

- \* Choose a space to observe as a group (it can be your classroom, another space at the school or somewhere else).
- \* Observe the space around you.
- \* What object holds the most interest for each of you individually?
- \* Why do you think you chose this object?
- \* Share your choice and your opinions with your classmates.

## Optional material to take further advantage of the program experience

### - Questions for the students:

Carefully watch the short film “**Reflections**” by Athina Rachel Tsangari, which was presented as part of the opening ceremony of the Acropolis Museum in June 2009:

<https://www.youtube.com/watch?v=IaGdJrbOKes>

- \* How do you think the artist perceives ancient artefacts that are exhibited in the Acropolis Museum, such as the Korai, ceramic vessels, the Caryatids, clay spindle whorls, the metopes of the Parthenon, and the Moschophoros (or Calf-bearer) and how does she portray them in the film?

You can see photographs of many of the artefacts at this webpage of the Museum:

<http://www.theacropolismuseum.gr/en/photos-amateur-use>

and in the guide to the Acropolis Museum: D. Pandermalis, a.o. *Acropolis Museum, guide* (Athens 2016)

### - Suggestion for the students:

After your experience at the Acropolis Museum, you can return to the object you may have picked before your visit to the Museum or you can choose another.

- \* Try to create a story (through painting, writing or other means) or create a new artwork in response to this object, which best conveys for you the feeling that it gives you personally.

We would be very pleased if you shared the results of your activities with:

[learning@theacropolismuseum.gr/en](mailto:learning@theacropolismuseum.gr/en)