

Musical evenings continued at the Acropolis Museum

The Acropolis Museum continues its series of performances with music groups from across the world **until Easter**, giving its visitors the unique opportunity to tour the archaic exhibition, while enjoying this diverse music program from the second floor balcony that overlooks the Archaic Gallery:

Friday 5 April 2013, at 7 p.m., 'String chamber music': Greek violinist and professor at the University Mozarteum Salzburg, Christos Kanettis, together with four young musicians-students studying at the Mozarteum will present a diverse program of string chamber music (Haydn, Grieg, etc.). Performance: **Therese von Bemberg, Fernanda Villalvazo & Christos Kanettis** (violin), **Tobias Höll** (viola), **Leo Morello** (cello).


This musical event is held with the kind support of the **Austrian Embassy in Athens**.

Friday 12 April 2013, at 7 p.m., 'Musical Journey: Destination Spain': Authentic music works and mandolin and guitar transcriptions from the Baroque to the 20th century, with an emphasis on Spanish music, presenting new insights on their interpretation. Performance: **Ana Belén Tejedor de la Iglesia** (mandolin) and **Yiannis Sofos** (guitar).

This musical event is held with the kind support of the **Embassy of Spain in Athens**.

Friday 26 April 2013, at 7 p.m., 'The Flute of Pan: Greek antiquity in French romanticism': Pan's form arises from Greek mythology as do various other forms from antiquity, identifiable in all over Europe. In France, Pan's form is seen in the music of many composers such as Debussy, Satie, Marc, Mouquet and Roussel. Performance: **Petros Stergiopoulos** (flute) and **Anastasios Strikos** (piano).

Every Friday, the Acropolis Museum remains open **until 10 p.m.** and the restaurant is open **until 12 midnight** with a special menu based on classical and traditional recipes, giving particular emphasis on local products from regional Greece.

 Austrian Embassy
Athens

