



## **Educational Program:** **“The Statues Become Alive in Your Own Creations...”**

*Material for optional student activities  
before and after a visit to the Acropolis  
Museum.*

During your school group’s visit to the Acropolis Museum, the students will come into contact, through observation, discussion and creation, with the way in which the environment and one’s personal perception influence the significance of the objects within it.

Some brief preparation with the students before their visit to the Museum can make the experience of this program even more fruitful.

After observing the images below, show them to your students. Encourage your students to observe them very carefully, as a painter observes his or her painting before putting the finishing touches on it. Initiate a discussion about these based on the questions for students that follow.

After your visit to the Museum you can suggest to your students that they continue their creative exploration of the same subject using the material below, thus reinforcing the benefits of the experience offered by this program.

## Material for optional preparation in class. Step 1:

- Questions for the students:

- \* Look at the image below of the “**Persian Horse Rider**”, a polychromatic marble statue of the archaic period from the Acropolis of Athens (or view it on the Museum’s website using the zoom function): <http://www.theacropolismuseum.gr/sites/default/files/33.jpg>  
[http://www.theacropolismuseum.gr/sites/default/files/persis\\_ippeas.jpg](http://www.theacropolismuseum.gr/sites/default/files/persis_ippeas.jpg)

or in the guide to the Acropolis Museum: D. Pandermalis, a.o. *Acropolis Museum, guide* (Athens 2016) fig. 164



**At the Acropolis Museum**



**On the moon**

Artwork by year 4 students at the 9<sup>th</sup> Primary School of Agios Dimitrios on 20-11-2013 at the Acropolis Museum

- \* Does the “**Persian Horse Rider**” look different to you at the Museum and on the moon? Consider why.

## Material for optional preparation in class. Step 2:

### - Questions for the students:

- \* Are you familiar with the Caryatids, the beautiful statues that, as columns, adorned the Erechtheion, the classical period temple that was dedicated to Athena who protected the city of Athens?
- \* If so, where have you seen them?

Observe the images below (or at these links, [http://www.theacropolismuseum.gr/sites/default/files/52\\_1.jpg](http://www.theacropolismuseum.gr/sites/default/files/52_1.jpg) & [http://odysseus.culture.gr/h/3/gh3562.jsp?obj\\_id=973&mm\\_id=19128](http://odysseus.culture.gr/h/3/gh3562.jsp?obj_id=973&mm_id=19128) or in the guide to the Acropolis Museum: D. Pandermalis, a.o. *Acropolis Museum, guide* (Athens 2016) 242-243 figs. 295, 314, 319

and watch the short film “**Reflections**” by Athina Rachel Tsangari, which was presented as part of the opening ceremony of the Acropolis Museum in June 2009:

<https://www.youtube.com/watch?v=IaGdJrbOKes>



*Copies of the Caryatids on the Erechtheion on the Acropolis, the temple of Athena, protector of the city, from the 5<sup>th</sup> century BC.*



*The original Caryatids from the Erechtheion on the Acropolis, the temple of Athena, protector of the city, from the 5<sup>th</sup> century BC, in the exhibition area of the Acropolis Museum.*

- \* In how many different places can you see the Caryatids?
- \* Does each place make them look different? Consider why.
- \* Do they have a different use in each place?
- \* In what other place could you imagine them?
- \* What means of artistic expression has the contemporary artist chosen and why?

## Optional material to take further advantage of the program experience

### - Suggestion for the students 1:

You can experiment with an object that you are accustomed to seeing in one place.

- \* Observe, for example, a chair, a piece of fabric or a photograph.
- \* Take a photograph of it and place the photographed object in a new environment in your painting, collage, etc.
- \* You could even move the actual objects to a new place.
- \* Try to think about whether they have the same significance for you in their new position.

### - Suggestion for the students 2:

- \* Divide into groups.
- \* Choose one or more objects or artworks which you consider hold special interest for you.
- \* Create your own artwork, drawing inspiration from or actually using these objects.
- \* In your work, use the means of expression which you consider best suits you (written or oral narration of a story, comics, painting, collage etc.)
- \* Present your work to the other groups of your classmates
- \* Discuss each group's choices of inspiration and expression

We would be very pleased if you shared the results of your activities with us at:

[learning@theacropolismuseum.gr/en](mailto:learning@theacropolismuseum.gr/en)