



Educational Program: “The Sculpture and Color Workshop”

*Material for optional student activities
before and after a visit to the Acropolis
Museum.*

During your school group’s visit to the Acropolis Museum, the students will come into contact with ancient three-dimensional art and aesthetics utilizing various of their senses.

Some brief preparation with the students before their visit to the Museum can make the experience of this program even more fruitful.

After observing the below image of one of the Museum’s exhibits and learning about it from the webpages and bibliography that we suggest, show the same image to your students. Encourage them to observe it carefully a number of times. Initiate a discussion about it based on the questions for students that follow. You can also suggest to your students that they explore the digital applications listed below.

After your visit to the Museum you can suggest to your students that they continue their critical and creative exploration of the same subject using the material below, thus reinforcing the benefits of the experience offered by this program.

Material for optional preparation in class. Step 1:

- Look at the image below (or view the exhibit on the Museum's website using the zoom function: <http://www.theacropolismuseum.gr/sites/default/files/80.jpg> or view a detail of the exhibit at the [Google Art Project](#))



- Questions for the students:

Carefully observe this detail from the Parthenon frieze (west frieze, block VIII), which dates from 442-438 B.C. and depicts one of the riders participating in the Panathenaic procession.

You can put the image on display in the classroom for a week, in order to become familiar with it and gradually discover its details.

- * What materials do you think were used for its construction?
- * What information does the rider's hand gesture convey to us?
- * What conclusions can you draw about the period it was created in?

- [Watch the video](#)

Material for optional preparation in class. Step 2:

- *Suggestion for the students:*

Get to know the colors on ancient works of art in marble with these digital applications:

- “Coloring a frieze block”

- “Color the Peplos Kore”

- Material for the teacher:

Learn about the exhibits used in the material for preparing students and about the coloring of ancient stone artworks, at the Museum's website:

- * [Archaic Colors](#)
- * [Google Art Project](#)
- * [The Parthenon Frieze](#)
- * <http://www.theacropolismuseum.gr/en/content/votives>
- * <http://www.theacropolismuseum.gr/en/content/korai-acropolis>

and from the following the bibliography:

D. Pandermalis, a.o. *Archaic Colors* (Athens 2012)

D. Pandermalis, a.o. *Acropolis Museum, guide* (Athens 2016)

Optional material to take further advantage of the program experience

- Suggestion for the students:

Work in groups. Choose a three-dimensional monumental artwork near your school and observe it.

- * From what materials has it been constructed?
- * Try to describe its form.
- * What does it represent and how is this apparent?
- * How can you find out who made it and who took the decision to order it? Can you imagine or perhaps investigate its history from the time it was ordered until it was set in place?
- * Why do you think it was erected at that spot?
- * What can you understand about it if you compare it with other contemporary examples of three-dimensional art in your area;
- * What can you understand about it if you compare it with the ancient statues and the screen depictions you saw at the museum?

We would be very pleased if you shared the results of your activities with us at:

learning@theacropolismuseum.gr/en